

CURRICULUM VITAE

Professor Sir JONATHAN BATE CBE FBA FRSL BA MA PhD

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Current Positions (since 2019)

Foundation Professor of Environmental Humanities, College of Liberal Arts & College of Global Futures, Arizona State University (joint appointment of Dept of English, School of Sustainability and Global Futures Laboratory)

Senior Research Fellow, Worcester College, Oxford University (non-stipendiary)

Higher Education

1977-80 St Catharine's College, Cambridge:
Cambridge University English Tripos, part one, 1st Class Hons.
Cambridge University English Tripos, part two, 1st Class Hons.
1980-81 Harkness Fellow, MA program, Graduate School of Arts and Sciences,
Harvard University. Specialisms: History of Science & History of Art
1981-84 Research Scholar, St Catharine's College, Degree of Ph.D. in the University of
Cambridge. Dissertation: "Studies in Shakespeare and the English Romantic
Imagination"

Career

1983-85 Research Fellow, St Catharine's College, Cambridge University
1985-90 Fellow of Trinity Hall, Cambridge, and joint College Lecturer in English, Trinity
Hall & Girton College, Cambridge University
1991-2003 King Alfred Professor of English Literature, University of Liverpool
1994-96 Research Reader, The British Academy
1999-2003 Leverhulme Personal Research Professor, University of Liverpool
2003-2011 Professor of Shakespeare and Renaissance Literature, University of Warwick
2011-2019 Provost of Worcester College and Professor of English Literature, Oxford
University [full-time post]
2017-2019 Gresham Professor of Rhetoric, Gresham College, City of London [part-time
position – 6 lectures per year, Chair established in 1597]

Honours, Prizes, Awards, Fellowships, Visiting Positions

1976	Douglas Brown Memorial Prize for UK's best A level Shakespeare paper
1977-80	T. R. Henn English Scholarship, St Catharine's College, Cambridge
1979	Betha Wolferstan Rylands Prize for distinction in English Tripos pt 1
1979-80	Cambridge University Charles Oldham Shakespeare Scholarship
1980	Mrs Claude Beddington Prize for distinction in English Tripos pt 2
1989	Visiting Associate Professor, Department of English, UCLA
1992	James M. Osborn Visiting Fellow, Beinecke Rare Books Library, Yale
1995	Calvin Hoffman Prize for Distinguished Publication on Christopher Marlowe
1995	Visiting Fellow, Folger Shakespeare Library, Washington DC
1995-96	Andrew W. Mellon Fellow, The Huntington Library, California
1996	Visiting Professor, Department of English, UCLA
1997	Fellow of the Royal Society of Arts
1999	Fellow of the British Academy
1999	Foundation Fellow of the English Association
2000	Honorary Fellow, St Catharine's College, Cambridge
2004	NAMI (USA) Book Award (for <i>John Clare: A Biography</i>)
2004	Hawthornden Prize for Literature (for <i>John Clare: A Biography</i>)
2004	James Tait Black Prize for Biography (for <i>John Clare: A Biography</i>)
2004	Fellow of the Royal Society of Literature
2006	CBE for services to Higher Education (Queen's 80 th Birthday Honours)
2007	Falstaff Award (USA), for year's best book on Shakespeare (for <i>Complete Works</i>)
2010	Runner-up, PEN (USA) Award for the Best Biography of 2009 (for <i>Soul of the Age</i>)
2010-11	Visiting Fellow, Harris Manchester College, University of Oxford
2012	Co-curator, 'Shakespeare Staging the World': flagship British Museum exhibition for 2012 London Olympics cultural programme
2013	Falstaff Award (USA), for year's best book on Shakespeare (<i>Collaborative Plays</i>)
2015	Knighted for services to Literary Scholarship (New Year's Honours)
2015	Biographers International Organization, USA, Award for Excellence in Biography in the category of Arts & Literature for <i>Ted Hughes: The Unauthorized Life</i>
2016	<i>Shakespeare & his World</i> online course: "Top 50 MOOCs of all time" https://www.class-central.com/report/top-moocs/#humanities
2017	<i>Tempest</i> App: Apple's "Best iPad App of 2016" & American Association of School Librarians' "Best App for Teaching and Learning 2017"
2019	Falstaff Award nomination for <i>How the Classics made Shakespeare</i>
2019	Distinguished Sustainability Scholar, Global Institute of Sustainability, Arizona State University
2021	Bookends Prize for Literature, Lakeland Book Awards (for <i>Radical Wordsworth</i>)

Principal External Roles

1993-95	British Academy Postgraduate Studentship Selection Committee.
1993-96	Executive Organizing Committee, World Shakespeare Congress.
1999-2007	President, UK branch of Association for the Study of Literature and Environment.
1999-2008	Higher Education Funding Committee for England, panel member for English, Research Assessment Exercise 2001 and 2008.
2000-18	Standing Committee, Section H5, The British Academy. Chair 2004-07. Various other British Academy panels/committees.
2003-17	Governor, Royal Shakespeare Company.
2003-12	Board of Trustees, Royal Shakespeare Company
2007-12	Council, Arts and Humanities Research Council. Also AHRC Impact Task Force.

2009	HEFCE Expert Advisory Group, Research Evaluation Framework
2010	HEFCE Assessment Panel for Research Impact Pilot in English
2011-14	Vice-President and Humanities Lead, The British Academy
2015-	Chair of trustees, The ReLit Foundation
2016-	President, The Hazlitt Society
2021-	Trustee, Hawthornden Foundation [writers' retreats in Scotland & Italy, major literary prize, support for literary magazines and small publishers; endowment c. \$200 million]

Consultancy roles for other universities: e.g. tenure reviews (Harvard, Yale); Vice-Chancellor's Committee on Senior Professorial Salaries (Cambridge, Oxford); Review group on future of Cambridge English Faculty; review group on future of Institute of Advanced Studies (London); review of research centres, King's College, London.

SELECTED PUBLICATIONS

Books

Shakespeare and the English Romantic Imagination

Oxford University Press: The Clarendon Press, 1986; paperback edition 1989, 292pp.

Shakespearean Constitutions: Politics, Theatre, Criticism 1730-1830

Oxford University Press: The Clarendon Press, 1989, 248pp.

Romantic Ecology: Wordsworth and the Environmental Tradition

Routledge, 1991, hbk & pbk, 141pp. Reprinted, with Afterword, as 'Routledge Classic', 2014

Japanese translation, with new Introduction (Tokyo: Shohakusha, 2000), 269pp.

Shakespeare and Ovid

Oxford University Press: The Clarendon Press, 1993; pbk, 1994, 308pp.

The Genius of Shakespeare

Oxford University Press USA and Picador UK, 1997, pbk 1998, 400pp.

Spanish translation, *El Genio de Shakespeare* (Madrid: Espasa Calpe, 2000), 446pp.

New edition, with an Afterword on 'Shakespeare in the 21st Century', pbk, 2008, 416pp.

Picador Classic edition, with new introduction by Simon Callow and further Afterword, pbk. 2016, 428pp.

The Song of the Earth

Harvard University Press USA and Picador UK, 2000; pbk, 2001, 349pp.

Czech and Korean translations in progress

John Clare: A Biography

Farrar Straus & Giroux USA and Picador UK, 2003; pbk 2004, 672pp.

Winner of the Hawthornden Prize for Literature, the James Tait Black Prize for Biography and the NAMI (USA) Book Award. Short-listed for the Ondaatje Prize, the Samuel Johnson Prize, the South Bank Show Award for Literature and the W. H. Heinemann Award.

Soul of the Age: The Life, Mind and World of William Shakespeare
Viking Penguin UK and Random House USA, 2008/9, 512pp.
Runner-up, PEN (USA) Jacqueline Bograd Weld Award for the Best Biography of 2009

English Literature: A Very Short Introduction
Oxford University Press, 2010. 192pp.
Translated into Greek, Arabic, Chinese.

Shakespeare Staging the World. Co-written with Dora Thornton.
British Museum Press UK and Oxford University Press USA, 2012. 304pp.

Shakespeare's Britain, co-written with Dora Thornton and Becky Allen
British Museum Press, 2012. 96pp.

Ted Hughes: the Unauthorised Life
Williams Collins UK, HarperCollins USA, Fourth Estate Australia, 2015, pbk 2016. 668pp.
Award for Excellence in Biography in Arts & Literature (Biographers International Organization)
Runner-up, The Samuel Johnson Prize.

How the Classics made Shakespeare
Princeton University Press, 2019, pbk 2020. 377pp.
Shortlisted for Falstaff Award

Radical Wordsworth: The Poet who Changed the World
William Collins UK; Yale University Press, USA, 2020. 608pp.
Bookends Prize for Literature, Lakeland Book of the Year

Bright Star, Green Light: The Beautiful Works & Damned Lives of John Keats & F. Scott Fitzgerald
William Collins UK; Yale University Press, USA, 2021. 431pp.

Mad about Shakespeare: from Classroom to Theatre to Emergency Room
William Collins UK; Harper360 USA, 2022. 303pp.

Book under Contract

The Garden: A Green History
Knopf USA; William Collins UK

Editions

Charles Lamb: Elia & The Last Essays of Elia, with introduction and notes
Oxford University Press: The World's Classics, 1987, 360pp.

The Romantics on Shakespeare, an anthology of criticism with introduction
New Penguin Shakespeare Library, 1992, repr. Penguin Classics, 1997, 584pp.

Titus Andronicus
The Arden Shakespeare, Third Series, Routledge, hbk & pbk 1995; many reprints, 324pp.
Revised Edition, Bloomsbury 2018, with additional Introduction, 370pp.

Arden Shakespeare CD-ROM: Texts and Sources for Shakespeare Studies
Thomas Nelson, 1997, approx. 6,000,000 words.

Complete second series Arden edition, facsimiles of quartos and folio, sources and reference materials, with hypertext links.

"I Am": The Selected Poetry of John Clare
Farrar Straus & Giroux, 2003, 342pp.
Book of the Year, *Contemporary Poetry* (USA)

John Clare: Selected Poetry
Faber and Faber, 2004, pp. 352pp. Reprint of "I Am", with longer introduction.

Introduction, Bibliography & additional textual note in *Andrew Marvell: The Complete Poems*, ed. Elizabeth Story Donno, Penguin Classics, 2005, pp. ix-xx, xxix-xxxiv.

The RSC Shakespeare: Complete Works, co-edited with Eric Rasmussen
Macmillan UK and The Modern Library (Random House) USA, 2007, pbk 2008, 2,552pp.
With additional supporting materials on website (www.rscshakespeare.co.uk).
Responsible for: conception and editorial principles, final arbitration of all editorial and commentary choices, *General Introduction and introductions to all plays and poems* (140,000 words approx.), editing of *Poems and Sonnets*, website materials, including bibliography and 70-page essay on textual principles.
Chinese translation (trans. Gu Zhengkun, Fang Ping et al.), Beijing: Foreign Language Teaching and Research Press, 2010.
Winner of British Book Design and Production Award.
Winner of Falstaff Award (USA) for best Shakespeare publication of 2007.

The RSC Shakespeare: Individual Works.
Paperback reprints of individual works, with longer introductions and additional materials (theatre histories, director interviews): 34 volumes, 7,000pp. approx.
Macmillan UK and Random House USA, 2008-2012.

The RSC Shakespeare: Collaborative Plays by Shakespeare and Others, co-edited with Eric Rasmussen.
Palgrave Macmillan, 2013, 812pp.
Responsible for: conception and editorial principles, final arbitration of all editorial and commentary choices, *General Introduction and introductions to all plays* (30,000 words approx.)
Winner of Falstaff Award (USA) for best Shakespeare publication of 2013.

Stressed Unstressed: Classic Poems to Ease the Mind, co-edited with Paula Byrne, Sophie Ratcliffe, Andrew Schuman. An anthology with guided reading techniques for mental health and wellbeing.
William Collins, 2016; pbk 2017. 215pp.

Heuristic Shakespeare: The Tempest, co-edited with Sir Ian McKellen.
Heuristic Media, 2016.
iPad app, with text, performance, annotation, commentary etc.
Chosen by Apple as "Best iPad App of 2016" & by American Association of School Librarians as Best App for Teaching and Learning 2017.

The RSC Shakespeare: Complete Works Second Edition, co-edited with Eric Rasmussen, Ian De Jong, Molly G. Yarn
Bloomsbury Academic, 2022. 2,532pp.

English Romantic Poets. An anthology with introduction.

Knopf USA; Everyman's Library UK, 2022. 288pp.

Edited Collections

Green Romanticism: Studies in Romanticism Special Issue, Fall 1996. 110pp.

Shakespeare: An Illustrated Stage History, co-edited with Russell Jackson
Oxford University Press, 1996, 253pp [double col.]. Pbk repr. as *The Oxford Illustrated History of Shakespeare on Stage*, 2001.

Shakespeare in the Twentieth Century, co-edited with Jill Levenson and Dieter Mehl
University of Delaware Press and Associated University Presses, 1998, 427pp.
The Selected Proceedings of the International Shakespeare Association World Congress Los Angeles, 1996.

The Public Value of the Humanities
Bloomsbury Academic, 2011, 320pp.

Worcester: Portrait of an Oxford College, co-edited with Jessica Goodman
Third Millennium, 2014, 224pp.

Creative Works: Fiction, Drama, Poetry, Audiobooks, Screen

The Cure for Love
Picador, 1998; pbk 1999, 267pp.
A fictionalized reading of the life and work of William Hazlitt.

'Introduction' in *Titus: A Screenplay by Julie Taymor*
Newmarket Press, 2000, pp. 8-13. Also served as consultant to director of the movie.

'Enter Ariel, Invisible', in *The Tempest: A Screenplay by Julie Taymor, adapted from Shakespeare*
Abrams, 2010, pp. 7-11. Also served as consultant to director of the movie.

Being Shakespeare: A one-man play for Simon Callow.
Commissioned by Ambassador Theatre Group, originally titled *The Man from Stratford*.
18-week regional tour and Edinburgh Festival Fringe 2010. West End transfers: Trafalgar Studios 2011 & 2012, Harold Pinter Theatre 2014. International venues: Trieste 2010, New York (BAM) & Chicago 2012. Broadcast on Sky Arts & on Performance Channel (USA); also Australian TV. DVD (Illuminations, 2012).
The making of this theatre work was followed in the 'fly on the wall' documentary *Meeting Shakespeare*, directed by Michael House (2012), <https://www.imdb.com/title/tt1979161/>

The Shepherd's Hut: Poems.
Unbound, 2017, 96pp.

The Poetry of History. Audiobook.
BBC Studios, 2021, 5 hrs 50 mins.

Includes 8 written and presented documentaries on poets and historical events + *In Our Time* episodes on Romantic poets and John Clare + written and presented 3-part series *In Wordsworth's Footsteps*.

Mad about Shakespeare. Audiobook.
HarperCollins, 2022, 9 hrs.
Authorial reading of book (see above).

Articles & Essays

Chapters in peer-reviewed Books

'Shakespeare and Original Genius', in *Genius: The History of an Idea*, ed. Penelope Murray (Oxford and New York: Blackwell, 1989), pp. 76-97.

'Coleridge and Edgar Allan Poe: A Debt Repaid', in *The Coleridge Connection: Essays for Thomas McFarland*, ed. R. Gravil & M. Lefebure (London: Macmillan, 1990), pp. 254-70.

'The Performance of Revenge in *The Spanish Tragedy* and *Titus Andronicus*', in *The Show Within: Dramatic Insets in English Renaissance Drama*, ed. F. Laroque (2 vols, Montpellier: Université Paul Valéry, 1992), vol.2, pp. 267-84.

'Staging the Unspeakable: Four Versions of *Titus Andronicus*', in *Shakespeare from Text to Stage*, ed. Patricia Kennan and Mariangela Tempera (Bologna: Clueb Editrice, 1992), pp. 97-111.

'Keats's two *Hyperions* and the problem of Milton', in *Romantic Revisions*, ed. R. A. Brinkley & K. Hanley (Cambridge: Cambridge University Press, 1992), pp. 321-38.

'The Literature of Power: Coleridge and De Quincey', in *Coleridge's Visionary Languages*, ed. T. Fulford & M. Paley (Woodbridge: D. S. Brewer, 1993), pp. 137-50.

'Shakespearean Nationhoods', in *Shakespeare e la sua eredità*, ed. Grazia Caliumi (Parma: Edizioni Zara, 1993), repr. in *Reclamations of Shakespeare*, ed. A. J. Hoenselaars (Amsterdam and Atlanta: Rodopi, 1994), pp. 112-29.

'Dying to live in *Much Ado about Nothing*', in *Surprised by Scenes*, ed. Y. Takada (Tokyo: Kenkyusha, 1994), pp. 69-85, repr. in *Shakespeare's Problem Plays: Possible Solutions*, ed. L. R. Sharma (Allahabad: Silver Birch, 1999), pp. 1-16.

'Apeing Romanticism', in *English Comedy*, ed. Michael Cordner, Peter Holland and John Kerrigan (Cambridge: Cambridge University Press, 1994), pp. 221-240.

'The Humanist *Tempest*', in *Shakespeare: La tempête: Etudes critiques*, ed. Claude Peltrault (Besançon: Faculté des Lettres, 1994), pp. 5-20.

'Introduction' and 'The Romantic Stage', in *Shakespeare: An Illustrated Stage History* (1996, see edited collections, above), pp. 1-9, 92-111.

'The Elizabethans in Italy', in *Travel and Drama in Shakespeare's Time*, ed. Jean-Pierre Maquerlot and Michèle Willems (Cambridge: Cambridge University Press, 1996), pp. 55-74.

'Adaptation as Edition', with Sonia Massai, in *The Margins of the Text*, ed. David Greetham (Ann Arbor: Michigan University Press, 1997), pp.129-51.

'General Introduction' in each of 8 vols of *William Shakespeare: The Complete Plays* (London: Folio Society, 1997): *Tragedies*, pp. vii-xv; *Tragicomedies*, pp. vii-xvi; *Early Comedies*, pp. vii-xvii; *Comedies*, pp. vii-xvi; *Histories I*, pp. vii-xvi; *Histories II*, pp. vii-xvi; *Classical Plays*, pp. vii-xvii; *Romances*, pp. vii-xvii.

'Poetry and Biodiversity', in *Writing the Environment: Ecocriticism and Literature*, ed. Richard Kerridge and Neil Sammells (London and New York: Zed Books, 1998), pp. 53-70.

'Romantic Players, Political Theatres', in *Shakespeare: Readers, Audiences, Players*, ed. R. S. White, Charles Edelman, Christopher Wortham (Nedlands: University of Western Australia Press, 1998), pp. 6-28.

'Elizabethan Translation: The Art of the Hermaphrodite', in *Translating Life: Essays in honour of Inga-Stina Ewbank*, ed. S. Chew and A. Stead (Liverpool: Liverpool University Press, 1999), pp. 33-51.

'Pictorial Shakespeare: Text, Stage, Illustration', in *Book Illustrated: Text, Image and Culture 1770-1930*, ed. Catherine J. Golden (Delaware: Oak Knoll Press, 2000), pp. 31-59.

'Shakespeare's Foolosophy', in *Shakespeare Performed: Essays in Honor of R. A. Foakes*, ed. Grace Ioppolo (Newark: University of Delaware Press; London: Associated University Presses, 2000), pp. 17-32.

'Shakespeare's Ovid', in *Ovid's Metamorphoses: The Arthur Golding Translation of 1567*, ed. J. F. Nims (Philadelphia: Paul Dry Books, 2000), pp. xli-l.

'John Clare: Prologue to a New Life', in *John Clare: New Approaches*, ed. J. Goodridge and S. Kovesi (Helpston: John Clare Society, 2000), pp. 1-16. Revised repr. in *Romantic Biography*, ed. A. Bradley and A. Rawes (Aldershot: Ashgate, 2003).

'Foreword', 'From "Red" to "Green"' and 'The Ode "To Autumn" as Ecosystem', in *The Green Studies Reader: From Romanticism to Ecocriticism*, ed. Laurence Coupe (London and New York: Routledge, 2000), pp. xvii, 167-72, 256-61.

'Scenes from the birth of a myth and the death of a dramatist', in *Shakespeare's Face*, ed. Stephanie Nolan (Toronto: Random House, 2002), pp. 103-25 & 306-12.

'Shakespeare and the Rival Muses: Siddons vs Jordan', in *Notorious Muse: The Actress in British Art and Culture 1776-1812*, ed. Robyn Asleson (New Haven: Paul Mellon Centre for Studies in British Art/Yale University Press, 2003), pp. 81-103.

'The Shakespeare Phenomenon' / 'Il fenomeno Shakespeare', in catalogue for exhibition *Shakespeare nell'arte / Shakespeare in Art* (Ferrara and London: Ferrara Arte Spa & Dulwich Picture Gallery, 2003), pp. 19-41.

'Shakespeare's Islands', in *Shakespeare and the Mediterranean: The Selected Proceedings of the International Shakespeare Association World Congress, Valencia, 2001*, ed. Thomas Clayton, Susan Brock, Vicenté Fores (Delaware: University of Delaware Press, 2004), pp. 289-307.

'Hazlitt, William (1778-1830)', *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004), <https://doi.org/10.1093/ref:odnb/12805>

'In Defence of Gradgrind', in *English: The Condition of the Subject*, ed. Philip Martin (Basingstoke: Palgrave Macmillan, 2006), pp. 199-208.

'The Bawdy Court', in *Shakespeare and the Law*, ed. Paul Raffield and Gary Watt (Oxford: Hart, 2008), pp. 41-50.

'Hughes on Shakespeare', in *The Cambridge Companion to Ted Hughes*, ed. Terry Gifford (Cambridge: Cambridge University Press, 2011), pp. 135-49.

'Introduction' and 'The Use and Abuse of National History and the National Poet', in *The Public Value of the Humanities* (2011, see edited collections, above), pp. 1-13, 56-67.

'Foreword: On criticism and creativity', in *The Cambridge Companion to Creative Writing*, ed. David Morley and Philip Neilson (Cambridge: Cambridge University Press., 2012), pp. xv-xviii.

'Introduction', in *Lord Byron: Selected Poems*, ed. Susan Wolfson & Peter Manning (London: Folio Society, 2013), pp. vii-xiii.

'Preface', 'Provosts' and 'Literary Worcester', in *Worcester: Portrait of an Oxford College* (2014, see edited collections, above), pp. 7-9, 110-23, 142-48.

'Enacting Revenge: The Mingled Yarn of Elizabethan Tragedy', in *Doing Kyd: Essays on 'The Spanish Tragedy'*, ed. Nicoleta Cinpoes (Manchester: Manchester University Press, 2016; pbk 2018), pp. 25-42.

'Evelyn's Lucretius', in *Pepys's Books: Essays in Honour of Richard Lockett*, ed. Jane Hughes (forthcoming, 2023).

Articles in peer-reviewed journals

'Shakespeare and the "Nightingale": Two Comments', with James Ogden, *English*, 31 (Summer 1982), pp. 134-41.

'An Herb by any other Name: *Romeo and Juliet*, IV. iv. 5-6', *Shakespeare Quarterly*, 33.3 (Autumn 1982), p. 336.

'Berlioz's *Memoirs*: A Shakespearean Autobiography', *Berlioz Society Bulletin*, 118 (1983), pp. 8-11.

'Berlioz in *The Waste Land* (and *Tristan* beside it)?', *Notes & Queries*, 228 (1983), p. 331.

'Yeats and the Symbolist Aesthetic', *MLN*, 98.5 (December 1983), pp. 1214-33.

'Hazlitt's Shakespearean Quotations', *Prose Studies*, 7.1 (1984), pp. 26-37.

'The Cobbler's Awl: *Julius Caesar*, I. i. 21-24', *Shakespeare Quarterly*, 35.4 (Winter, 1984), pp. 461-2.

'Wordsworth and Shakespeare', *The Wordsworth Circle*, 16.2 (Spring 1985), pp. 85-92.

- 'Lamb on Shakespeare', *Charles Lamb Bulletin*, NS no.51 (July 1985), pp. 76-85.
- 'Hal and the Regent', *Shakespeare Survey*, 38 (1985), pp. 69-76.
- 'Parodies of Shakespeare', *Journal of Popular Culture*, 19 (1985-6), pp. 75-89.
- 'Shakespearean Allusion in English Caricature in the Age of Gillray', *Journal of the Warburg and Courtauld Institutes*, 49 (1986), pp. 196-210.
- 'Arcadia and Armageddon: Three English Novelists and the First World War', *Etudes Anglaises*, 39.2 (June 1986), pp. 150-62 [on R.H. Mottram, Ford Madox Ford, Virginia Woolf].
- 'Elia: Restoring the London Connection', *Charles Lamb Bulletin*, NS no.62 (April 1988), pp. 182-95.
- 'Wordsworth and the Naming of Places', *Essays in Criticism*, 39.3 (July 1989), pp. 196-216.
- 'Ovid and the Mature Tragedies: Metamorphosis in *Othello* and *King Lear*', *Shakespeare Survey*, 41 (1989), pp. 133-144.
- 'Ovid and the Sonnets; or, did Shakespeare Feel the Anxiety of Influence?' *Shakespeare Survey*, 42 (1990), pp. 65-76.
- 'Wordsworth, Ruskin, and the Moral of Landscape', *Literature and Belief*, 10 (1990), pp. 1-23.
- 'The Politics of Romantic Shakespearean Criticism: Germany, England, France', *European Romantic Review*, 1.1 (1990), pp. 1-26.
- 'Tom Moore and the Making of the "Ode to Psyche"', *RES*, 41 no.163 (August 1990), pp. 325-33.
- 'Saint Terence', *London Review of Books*, 23 May 1991
<https://www.lrb.co.uk/the-paper/v13/n10/jonathan-bate/saint-terence>
- 'Shakespeare's Tragedies as Working Scripts', *Critical Survey*, 3.1 (May 1991), pp. 118-27.
- 'Shakespeare Nationalised, Shakespeare Privatised', *English*, 42 (1993), pp. 1-18. Originally delivered as Inaugural Lecture as King Alfred Professor of English Literature, University of Liverpool.
- 'Faking It: Shakespeare and the 1790s', *Essays and Studies*, 46 (1993), pp. 63-80.
- 'Sexual Perversity in *Venus and Adonis*', *The Yearbook of English Studies*, 23 (1993), pp. 80-92.
- 'Barrie's Lamb', *Charles Lamb Bulletin*, NS no.82 (April 1993), pp. 42-46.
- 'Romantic Ecology Revisited', *The Wordsworth Circle*, 24.3 (Summer 1993), pp. 159-162.
- 'Johnson, Garrick, and *Macbeth*', *New Rambler*, 9 (1993-94), pp. 8-12.

- 'Shakespeare's Peculiarity', *Shakespeare Studies*, 32 (1994), pp. 1-28.
- 'Caliban and Ariel Write Back', *Shakespeare Survey*, 48 (1995), pp. 155-62, repr. in *Shakespeare and Race*, ed. C. Alexander (Cambridge: Cambridge University Press, 2000).
- 'The Rights of Nature', *John Clare Society Journal*, 14 (1995), pp. 7-16.
- 'Editorial' and 'Living with the Weather', *Studies in Romanticism*, 35.3 (Fall 1996), pp. 355-6 and 431-47.
- 'Lucius, the severely flawed redeemer of *Titus Andronicus*: A Reply', *Connotations*, 6.3 (1996-7), pp. 330-33.
- 'The Climates of Literary History: Past, Present, Future', *The European English Messenger*, 7.2 (Autumn 1998), pp. 12-20.
- 'Books and Places': a series of essays in the quarterly literary magazine *Books and Company* (1998-2001). Subjects were A. E. Housman, Dorothy Wordsworth, F. Scott Fitzgerald, Thomas Hardy, Alison Lurie [not refereed].
- 'Culture and Environment: From Austen to Hardy', *New Literary History*, 30. 3 (Summer 1999), pp. 541-560.
- 'John Clare's Copyright 1854-1893', *John Clare Society Journal*, 19 (2000), pp. 19-32. Edited version also in *TLS*, 21 July 2000.
- 'New Light on the Life of Clare', *John Clare Society Journal*, 20 (2001), pp. 41-54.
- 'Out of the Twilight', *New Statesman*, 130, no. 4546 (16 July 2001), pp. 25-27 [not refereed].
- 'Othello and the Other: Turning Turk: The Subtleties of Shakespeare's Treatment of Islam', *TLS: The Times Literary Supplement*, 19 October 2001, pp. 14-15.
- 'New Clare Documents', *John Clare Society Journal*, 21 (2002), pp. 5-18.
- 'Reshaping the Land, Rethinking the Landscape', *RSA Journal*, 149, no. 5501 (2002), pp. 47-9 [not refereed].
- 'A Monumental Task' (on the new Oxford English Literary History), *TLS*, 3 October 2002.
- 'Art in Mind', *The Reader*, no. 12 (Spring 2003), pp. 7-15.
- 'Seventeenth-century Readers: Shakespeare becomes a classic', *XVII-XVIII: Revue de Société d'Études Anglo-Américaines des XVII et XVIII Siècles*, no. 61 (Nov 2005), pp. 7-19, based on a lecture given at the Sorbonne.
- 'Editing Shakespeare for the Twenty-First Century', with Héloïse Seneschal, *ESSE Messenger*, 16.1 (Spring 2007)
<http://essenglish.org/messenger/wp-content/uploads/sites/2/2016/01/161-25-32.pdf>
- 'The Folio Restored', *TLS: The Times Literary Supplement*, 20 April 2007, pp. 11-13.

'The CAPITAL Centre: teaching Shakespeare (and more) through a collaboration between a university and an arts organization', with Susan Brock, *Pedagogy*, 7.3 (Fall 2007), pp. 341-58.

'The Green Line in Contemporary Poetry: The Michael Donaghy Lecture 2006', *British and Irish Contemporary Poetry*, 1.1 (2008), pp. 1-18.

'The Other Master W. H.', *TLS: The Times Literary Supplement*, 15 August 2008, pp. 14-15.

'Was Shakespeare an Essex Man?', *Proceedings of the British Academy*, 162 (2009), pp. 1-28. The 2008 British Academy Shakespeare Lecture.

'Shakespeare in the Twilight of Romanticism: Wagner, Swinburne, Pater', *Shakespeare Jahrbuch*, 146 (2010), pp.11-25. The 2009 Shakespeares-Tag Lecture, Weimar.

'Much throwing about of brains', *Brain: A Journal of Neurology*, 132.9 (September 2009), pp. 2617-2620, <https://doi.org/10.1093/brain/awp205>

'Books do Furnish a Mind: the Art and Science of Bibliotherapy', with Andrew Schuman, *The Lancet*, 20 Feb 2016, [https://doi.org/10.1016/S0140-6736\(16\)00337-8](https://doi.org/10.1016/S0140-6736(16)00337-8)

'"The infirmity of his age": Shakespeare's 400th Anniversary', *The Lancet*, 23 April 2016, [https://doi.org/10.1016/S0140-6736\(16\)30269-0](https://doi.org/10.1016/S0140-6736(16)30269-0)

'The Anatomy of Melancholy Revisited', *The Lancet*, 6 May 2017, [https://doi.org/10.1016/S0140-6736\(17\)31152-2](https://doi.org/10.1016/S0140-6736(17)31152-2)

'Hazlitt on Wordsworth', *The Hazlitt Review*, 11 (2018), pp. 5-21.

'The worst is not, so long as we can say "This is the worst"', *The Lancet*, 14 April 2020, [https://doi.org/10.1016/S0140-6736\(20\)30811-4](https://doi.org/10.1016/S0140-6736(20)30811-4)

'Cherchez la femme: Keats and Mrs Jones', *TLS: The Times Literary Supplement*, 19 February 2021, <https://www.the-tls.co.uk/issues/february-19-2021/>

'John Keats in the season of mists', *The Lancet*, 22 February 2021, [https://doi.org/10.1016/S0140-6736\(21\)00449-9](https://doi.org/10.1016/S0140-6736(21)00449-9)

'Eliza Emerson reads *The Village Minstrel*', *John Clare Society Journal*, 40 (2021), pp. 29-33.

'Arcadia: A History', forthcoming in *Times Literary Supplement*.

'Shakespeare in a Changing Climate', forthcoming in *Huntington Library Quarterly*.

Reviews and other media work

Regular contributor to the *Times Literary Supplement*. Occasional reviews for *The Times*, *The Guardian*, *The New Statesman*, *The Spectator*, *The New York Times* and *The Wall Street Journal*.

Over the past 40 years, reviews for academic journals including *Archiv*, *Charles Lamb Bulletin*, *ELN*, *Literature and Translation*, *Modern Language Review*, *Review of English Studies*, *Wordsworth Circle*, *Yearbook of English Studies* and review-essays in *Year's Work in English Studies* (annual reviews of new Shakespearean publications 1988-1990). Contributions to other publications including *Around the Globe*, *Cambridge Review*, *Harper's Magazine*, *London Review of Books*, *The Stage*, *Standpoint Magazine*, *Sunday Times*, *Times Higher Education Supplement*. 10 years as lead literary book reviewer for *The Sunday Telegraph*.

Reviewer/interviewee for BBC Radio 4 *Front Row* (formerly *Kaleidoscope*) and *In our Time* (16 appearances, more than any other guest); BBC Radio 3 *Night Waves*. Wrote and presented introductions to the *BBC Radio Shakespeare* and to BBC radio broadcasts of stories from Ovid's *Metamorphoses*

Writer and presenter of BBC Radio 4 documentary feature series:

'The Discovery of England' (3 x 30 mins, Elizabethans season, 2003)

'Faking the Classics' (2 x 30 mins, 2005)

'The Poetry of History' (two series, each of 4 x 30 mins, 2006-7; each programme examines a poem inspired by an historical event, e.g. Shelley's 'The Masque of Anarchy' and Peterloo, Betjeman's 'The death of George V', Linton Kwesi Johnson's 'Di Great Insohreckshan' and the Brixton riots)

'In Wordsworth's Footsteps' (3 x 30 minutes, 2020)

<https://www.bbc.co.uk/programmes/m000dqfd>

Writer and presenter of Radio 3 one-off features (x 45 mins): 'All the World his Stage' (2000), 'In a Green Shade' (2001), 'The Opium Eater' (2001), 'Art in Mind' (2002, on neuroaesthetics).

Academic consultant for documentary on Shakespeare in BBC2 *Great Britons*; appearances on BBC2 (*Review*, *The Trouble with Love*), ITV (*South Bank Show*), Channel 4 (*Millennium Minds*).

Script adviser and lead interviewee for PBS series *Shakespeare Uncovered* (18 episodes), <https://www.pbs.org/show/shakespeare-uncovered/>

Platform talks for Royal Shakespeare Company, National Theatre, Royal Festival Hall, Royal Opera House, Metropolitan Opera New York, Public Shakespeare New York. Programme notes for Royal Shakespeare Company, National Theatre, Birmingham Rep, Cambridge Arts Theatre, Chichester Festival Theatre, Manchester Royal Exchange, BAM.

Principal Public Lectures

Over the past 30 years, about 80 conference papers and over 200 public/university lectures in the UK, Europe, USA, Japan, south-east Asia, Australia and New Zealand. Among the major invitations have been:

The annual lecture to the Keats-Shelley Memorial Association, Keats House (1988).

The annual Wordsworth Lecture to Lancaster University (1991).

Keynote lecture at conference of the Associazione Italiana di Anglistica (Parma, 1992).

Opening paper at session devoted to my work, MLA Convention (New York, 1992).

Plenary lecture for Australian and New Zealand Shakespeare Association (Perth, 1994).

Plenary lecture for North American Association for the Study of Romanticism (Baltimore, 1995).

Keynote lecture at 35th Conference of the Shakespeare Association of Japan (Kyoto, 1996, in conjunction with 5 lectures and seminars at Universities of Tokyo, Kyoto and Tohoku).
 The Hannah Adler Lecture at Skidmore College, New York (1996).
 The Keats Lecture at Guys' Hospital (1997).
 The Wordsworth Lecture at Rydal (1997).
 The first T. R. Henn Lecture, St Catharine's College, Cambridge (1999).
 The John Clare Birthday Lecture (Helpston, 1999).
 The Rutherford Renaissance Lecture, University of Kent (2000).
 Keynote address at conference devoted to my book *The Genius of Shakespeare*, University of California Santa Barbara (2000).
 Opening plenary lecture at World Shakespeare Congress (Valencia, 2001).
 'The Future of the Countryside: A Cultural Perspective', with the Minister for Rural Affairs and the Director of English Heritage (Royal Society of Arts, 2002).
 Conversazione, with Adam Phillips, on 'Literature and Madness' (British Academy, 2002).
 The inaugural Yasunari Takahashi Memorial Lecture, University of Tokyo (2003)
 Plenary Lecture, English Subject Centre conference on *The Condition of the Subject* (2004)
 The Gladys Kriebel Delmas Lecture, The British Library (2005)
 The Hilda Hulme Memorial Lecture, University of London (2006)
 The inaugural Michael Donaghy Lecture on Contemporary Poetry, Oxford, Arts Council (2007)
 The Shakespeare Lecture, Cheltenham Literary Festival (2007)
 The British Academy Shakespeare Lecture (2008)
 Rede zum Shakespeares Tag, Weimar (2009)
 The Inga-Stina Ewbank Memorial Lecture, University of Leeds (2009)
 The Gareth Roberts Memorial Lecture, University of Exeter (2009)
 The inaugural Jonathan Wordsworth Memorial Lecture, Royal Institution (2009)
 The Folger Shakespeare Lecture (2010)
 The Plenary Lecture, International Ted Hughes Conference, Cambridge (2010)
 The Byron Lecture, Byron Society/University of London (2012)
 The Inaugural E. H. Gombrich Lectures in the Classical Tradition, Warburg Institute (2013)
 'Shakespeare and his World': MOOC on the FutureLearn platform for University of Warwick & the Shakespeare Birthplace Trust (5 runs since 2013, approx. 70k learners)
 'Literature and Mental Health: Reading for Wellbeing': MOOC on the FutureLearn platform for Warwick Business School (4 runs since 2015, approx. 50k learners)
 The Harry Ransom Lecture, University of Texas, Austin (2015)
 The Provost's Distinguished Lecture, Arizona State University (2015)
 The Ridge Lecture, Huntington Library (2015)
 The Shakespeare400 Lecture, University of London (2016)
 The Shakespeare400 Lecture, Bodleian Library, Oxford (2016)
 The British Academy Lecture, Hay Festival (2016 + 2019)
 The Gresham Lectures in Rhetoric, Gresham College, City of London (6 public lectures per year, 2017-2019)
 'How the Humanities can save the Planet', 3 public lectures, Global Institute of Sustainability, Arizona State University (2019)
 'Stormy Weather: Shakespeare in a Changing Climate', the annual Shakespeare Birthday Lecture, Stratford-upon-Avon (2022)

Regular appearances at major UK and international literary festivals (Adelaide, Sydney, Cheltenham, Edinburgh, Hay, Oxford, Dartington etc.)

Principal Administrative Responsibilities

At Cambridge:

Director of Studies in English at Trinity Hall and Girton College; Secretary of the Governing Body at Trinity Hall; Librarian, Trinity Hall.

At Liverpool:

Head of School of English 1996-99; Erasmus/International Co-ordinator; Director of MA in Renaissance and Romantic Literature (including conception and design of course); Admissions Tutor for Mature Students; numerous Departmental, Faculty and University committees, including Joint Senate/Council Committee for the award of Honorary Degree; Chair of Faculty of Arts Research Committee.

At Warwick:

Director of CAPITAL Centre (Creativity and Performance in Teaching and Learning), a national centre of excellence, founded in collaboration with the Royal Shakespeare Company, for using the techniques of the rehearsal room in the classroom; Director of Humanities Research; various Faculty and University Committees; University Committee on Study Leave; Steering Group on RSC Collaboration; Warwick Futures Foundation.

At Oxford:

Provost (Head of College), responsible for leading all activity of Worcester College, including fundraising and capital projects; Chair of Governing Body and numerous committees; chair of various university-wide committees. Also a 6-month (interregnum) period as acting Bursar (finance director) as well as Provost.

Editorships, Advisory Positions etc.

General Editor, *The Oxford English Literary History*. 13 vols, 7 in print, remaining 6 forthcoming.

General Editor, *The WISH List: Warwick Interdisciplinary Studies in the Humanities* (4 vols so far)

General Editor, *Liverpool English Texts and Studies*.

Editorial Boards of journals: *Cahiers Elisabethains*; *Critical Survey*; *English*; *ISLE—Interdisciplinary Studies on Literature and Environment*; *John Clare Journal*; *Shakespeare*; *Shakespeare Survey*.

Assessor of manuscripts for Oxford, Cambridge, Harvard, Chicago, Princeton, Yale University Presses, Macmillan, Routledge and other publishers, professional journals.

Teaching and Examining

Supervision of Ph.D dissertations on Ecocritical, Romantic, theatre historical and Shakespearean topics.

Teaching at ASU since 2019:

Introduction to English Studies (ENG110)

Society and Sustainability (SOS320)

Form and History/Culture (ENG308)

Shakespeare (ENG321)

Poetry and the Environment (ENG350)

Environmental Literature and Film (ENG367)

Sustainability Capstone: Research (SOS484)

Research Design and Methods for Sustainability (SOS520)

Teaching at Oxford: *Shakespeare*
Romanticism
Introduction to Ecocriticism
Foundations & Critiques of Western Civilization
Biography & Life-writing
Ted Hughes & Sylvia Plath (special option)

MOOCs on the FutureLearn platform: *Shakespeare & his World*
Literature & Mental Health: Reading for Wellbeing

Internal examining at all institutions at all levels. External examining of English Tripos at Cambridge; MA at the Shakespeare Institute; MA in Life-writing at UEA; PhDs at Birmingham, Cambridge, London (various colleges), Oxford, Southampton, Wales, Warwick, Wisconsin, York et al.

Principal External Research Grants & Funds Raised

1992 Beinecke Fellowship, Yale University: \$1,800
1993 European Union for a new ERASMUS programme: 20,000 euros
1994 British Academy Research Readership: £41,214
1995 British Academy Small Research Grant: £2,250
Folger Shakespeare Library Fellowship: \$5,100
Huntington Library Fellowship: \$5,400
1996 Routledge for research and development of Arden CD-ROM: £3,500
1999 Leverhulme Research Professorship: £335,000
2001 Leverhulme Visiting Professorship (host to Prof. K. Maus): £22,000
2002 Royal Shakespeare Company for editorial assistance: £115,000
2005 HEFCE Grant to establish CETL, the CAPITAL Centre (Creativity and Performance in Teaching and Learning): £4,850,000
2006 British Academy Small Research Grant: £7,500
2007 AHRC Research Leave: £32,100
2008 AHRC Research Grant for 'Collaborative Plays by Shakespeare and others':
£331,000
2008-9 AHRC Grants for essays on public value of the humanities: £10,000
2010-12 Leverhulme Trust, Research Fellowship for 'Ted Hughes: The Inner Life',
£22,100
2014-19 Tercentenary Campaign, Worcester College, Oxford. Cash Received:
£60,000,000. Contracted pledges: £40,000,000.
Including major gift (£12,000,000) for construction of Sultan Nazrin Shah
Centre [2018 Royal Institute of British Architects Award for Best Building in South of
England + National Award + shortlisted for the Stirling Prize]